

# GLOBAL PARTNERSHIPS

*Caro McCaw*

*with Philippa Keaney  
& Ron Bull*

Disciplinary partners

*School of Design*



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Fashion-forward  
collaboration  
strengthens

# Study Abroad, Exchange & Articulation agreements

*Hochschule Munchen, Germany*

*Lane Community College USA*



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Interior Design student Libby Sims in Finland 2015





*Students from Hochschule Munchen, Germany completing their degree at OP*





Constructing Culture and Sustainability in Nature - Ron Bull & Sarah Sellar









# Informal research networks (beyond OP)

*MICA*

*Emily Carr*

*Syracuse University*









# MA in Social Design at MICA

PRIORITY DEADLINE: January 15, 2016

Apply Online at [mica.edu](http://mica.edu)

**MICA** SOCIAL DESIGN



*Syracuse University: Masters in Collaborative Design*

***ALL our experiences with global teaching  
and learning helps to extend our  
boundaries and our worldview:***

*we learn about ourselves  
as we learn about and with others*





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**MICA** SOCIAL DESIGN

# GLOBAL FORUM ON ENTREPRENEURSHIP AND INNOVATION

May 23 – 24, 2018 | Toronto, Canada

<https://humber.ca/today/news/leveraging-global-partnerships-enhance-teaching-and-learning>



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# GLOBAL FORUM ON ENTREPRENEURSHIP AND INNOVATION

May 23 – 24, 2018 | Toronto, Canada

high trust,  
open commons,  
integration  
and co -creation



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# GLOBAL FORUM ON ENTREPRENEURSHIP AND INNOVATION

May 23 – 24, 2018 | Toronto, Canada

1

Sharing learning, embedding social literacy and  
evaluating knowledge co-production

*Caro McCaw*

2

What does graduate success look like?  
“I am Capable” initiative at Otago Polytechnic

*with Philippa Keaney*

3

Culture lives in local contexts, what gets left behind in  
globalization narratives?

*with Philippa Keaney & Ron Bull*



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# GLOBAL FORUM ON ENTREPRENEURSHIP AND INNOVATION

May 23 – 24, 2018 | Toronto, Canada

ALSO

Student project:

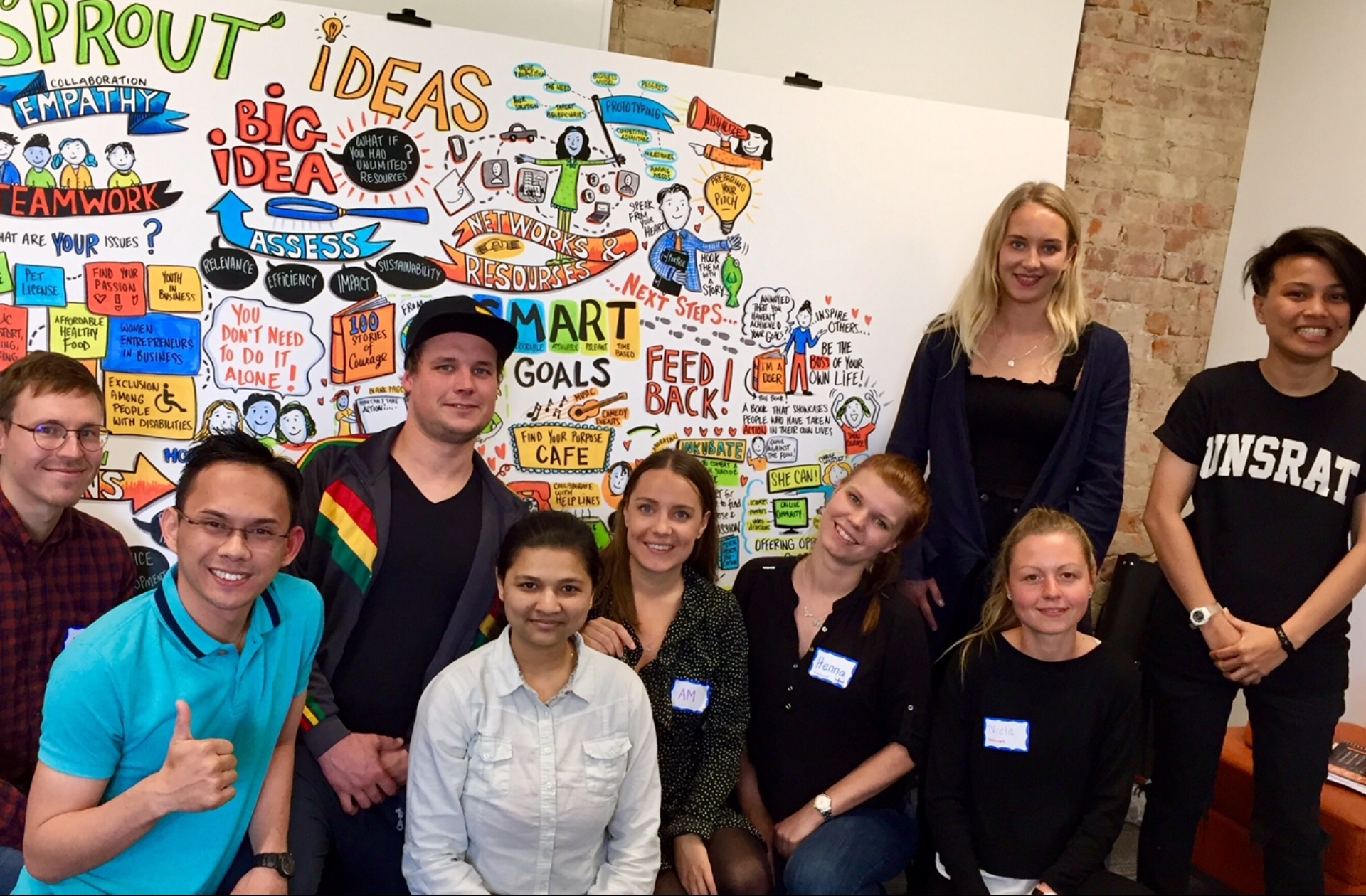
two Otago Polytechnic students invited to participate  
in a workshop and ongoing mentorship:

Social Entrepreneurship through Design Thinking



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Keynote: Sheldon Levy  
CEO of NEXT Canada

“a non-profit that aims to develop Canada's  
next generation of entrepreneurs.”

## 4 key contexts impacting work

digital technology

robotics

cities

uber-like jobs



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WE NEED NEW IDEAS!

WE NEED NEW IDEAS!

Marketing entrepreneurship to millennials

Needs of returning learners

Social Enterprise

Design thinking:

*innovation process that begins with empathy, sharing perspectives*



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Workshop 1  
Sharing learning,  
embedding social literacy  
and evaluating knowledge co-production

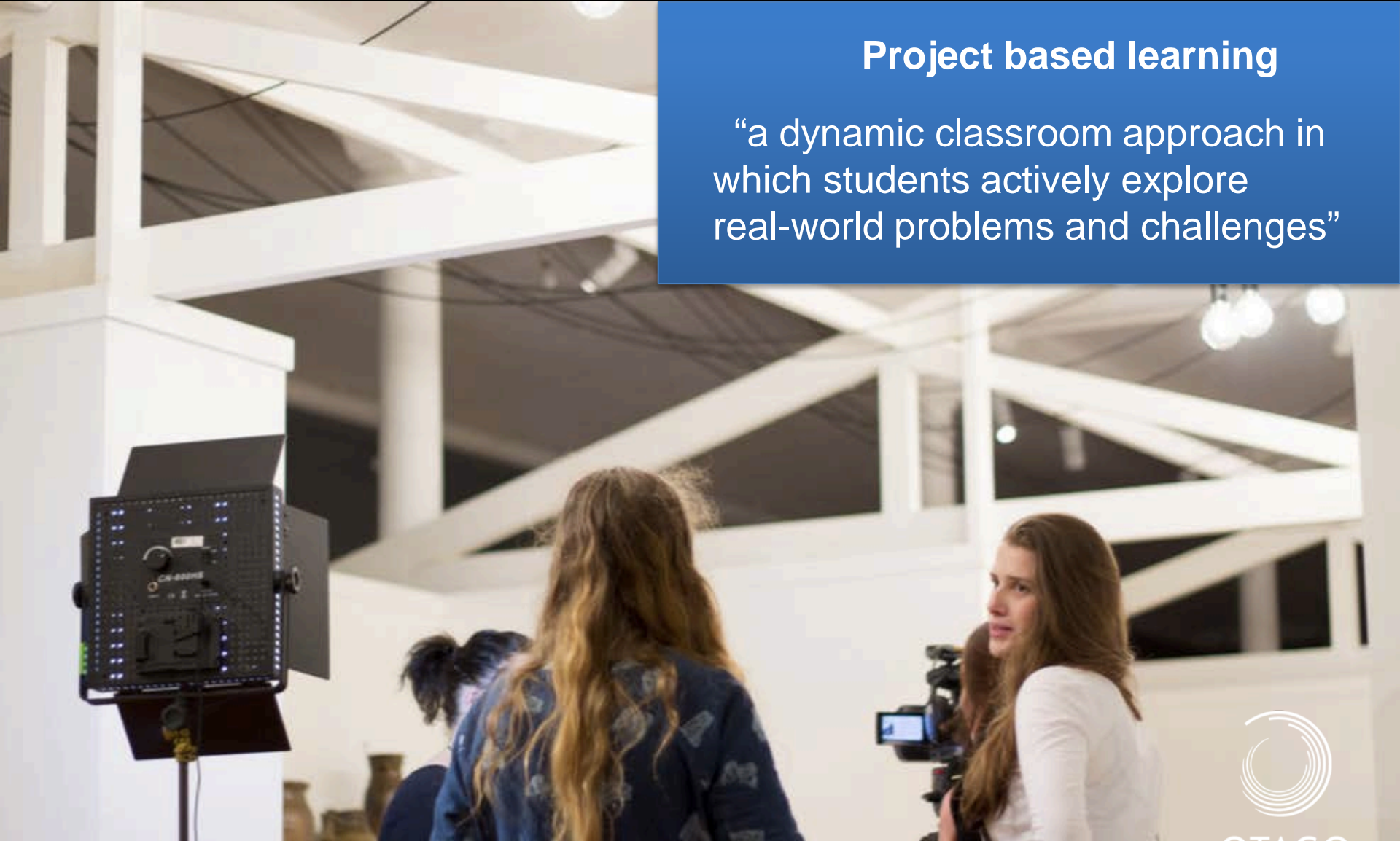


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## Project based learning

“a dynamic classroom approach in which students actively explore real-world problems and challenges”



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# Who Cared?

OTAGO NURSES IN WWI

Free exhibition

26 September 2015–31 January 2016

1877 Gallery, Otago Museum

[www.otagomuseum.nz](http://www.otagomuseum.nz)

Based on Dr Maxine Alterio's historical novel  
*Lives We Leave Behind* (Penguin Books NZ, 2012;  
Prisma Editions, France, 2013).





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Teams: teachers and learners collaborate

Social literacy: learning about the world

some benefits for our collaborating communities

“Social Literacy is successful when an individual can intercede their world as family members, workers, citizens, and lifelong learners”



To what degree is social literacy transferable across countries and cultures?

How might students learn from international social collaborations, that are grounded in LOCAL issues?



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**MICA** SOCIAL DESIGN

“Future skills do not just encompass those meant to help students find gainful employment ...

They also include areas such as global citizenship and awareness of issues, from poverty to climate change,

...it’s just as much about the social and ethical dimension”

WORLDWIDE EDUCATING FOR THE FUTURE INDEX (The Economist 2017)

Wider field of Critical Global Citizenship



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## Workshop 2



A framework for developing work-readiness:  
transferable skills in diverse contexts

*with Philippa Keaney*



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What does graduate success look like?

## Workshop 3

Learning through doing: where our paths converge.

Introduced the Māori concept “AKO”  
and education that includes a cultural lens

*with Philippa Keaney and Ron Bull*



## Workshop 3 - Cultural Lenses

We shared an “AHA!” moment,  
where we each personally recognized our own cultural  
lens

(in this moment we are being true to ourselves, and  
simultaneously teachers and learners)

## Workshop 3 - Cultural Lenses

and we facilitated a discussion around  
others' cultural lenses  
& the importance of cultural lenses

they reflect the realities of our local communities,  
where social and cultural literacies are formed.

**THE GLOBAL RELIES ON THE LOCAL**



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Employability

Social Literacy

Cultural grounding



What do we see

Global Entrepreneurship Innovation

Employability & transferable  
capabilities

Social Literacy

Cultural grounding

**Global:** not a global village,  
as this 'disappears' the local



Internet technologies unite our world in a global community. Africa is not part of this map but, of course, nobody notices.  
Help connect Africa with the world at [unicef.com](http://unicef.com)



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Cultural engagement

exchange of perspectives

exposing people to difference  
but not the same difference

not just one Western culture intersecting with another Western culture  
deep engagement, can only really happen when you include  
indigenous people



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That our practices are informed by  
our recognition that IT IS A LENS  
that we are seeing through