

Ceramic Arts



**New Zealand Diploma in
Arts and Design
(Levels 5 and 6)**

Distance Ceramics programmes
Study throughout New Zealand



OTAGO
POLYTECHNIC
Te Kura Matatini ki Otago

**DUNEDIN
SCHOOL
OF ART**

Gain New Zealand's only dedicated ceramics qualifications by distance, no matter where you live!

Undertake New Zealand's only specialised tertiary programme in Ceramic Arts. Combine a wide range of practices and techniques to create an array of forms and imagery for both functional ware, sculptural forms and concept based experimental work.

The Diplomas in NZQA Levels 5 and 6 are taught as a combination of online directed work and practical studio classes in Waiheke Island, Auckland, Hamilton, Hawkes Bay, Otaki, Nelson, Christchurch and Dunedin. If you are outside these areas we can look to arrange studio supervision with a local ceramic mentor. Please contact us to discuss supervision in your area.

Ceramics is a diverse arts media that includes many styles and practices. This includes both a rich history and a great future with the resurgence in interest in ceramics throughout the world. With our ceramic community throughout New Zealand we can help you to diversify and improve your clay practice whether you are a beginner with clay or an experienced ceramic artist.

IMAGES

Left: Belinda Fabris. Covers: Kylie Matheson. Top right: Nicolette Brodnax.



Programme Pathways

NZQA LEVELS:

Level 5

New Zealand Diploma in Arts and Design (Level 5)

NZDAD (Ceramics)
1 year

Level 6

New Zealand Diploma in Arts and Design (Level 6)

NZDAD (Ceramics)
1 year

Level 7

Bachelor of Visual Arts

BVA 3yrs
Advanced entry into
3rd year

Levels 8 and 9

Postgraduate Programmes

Levels 8 and 9
6 months - 2 years

NOTE: Completion of one programme does not guarantee entry to a higher level programme.

**Location:**

Distance/online with practical classes in a variety of locations.

Duration Level 5:

One year full-time; two years part-time.

Duration Level 6:

One year full-time; two years part-time.

Delivery:

Online theory and drawing papers with practical studio classes at various NZ locations.

Within the Diplomas, the courses you will study include clay studio subjects, art history and theory, drawing and glaze technologies. These add to the students' understanding of the history and theory of art making and research methods.

STUDENT PROFILE

Lindsay Doeblner

Lindsay always had an interest in ceramics from a child and after taking a nightclass in ceramics at the Dunedin School of Art and working in a club for a short while, she decided to become more serious about her ceramic practice.

Lindsay also has a career in writing and with that spends a lot of time on her computer:

“It’s nice to have a physical creative work to turn to rather than everything being digital and ephemeral. There are a lot of variables in ceramics so you may not always get the result you expect, but you always get something exciting out of the kiln and you always learn something new with every firing. The meeting of art and science, especially with glaze technology and kiln firings is something that fascinates me, the diploma has allowed me to experiment with that. I like that while there is some



theory work to do in the Art History and Theory paper, there is a lot of focus in learning the craft of ceramics. The freedom to work in both functional and sculptural ways or even combinations of both gives me diverse practice options for when I finish the diploma.”



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www.op.ac.nz/art
Email: ceramics@op.ac.nz
International +64 3 477 3014
New Zealand 0800 762 786