



Postgraduate Certificate in Visual Arts



Domestic fee: \$4,280

International: \$14,100

Compulsory student levy >
StudyLink >

*Fees are approximate, subject to change and exchange rates

Location	Dunedin School of Art (P Block, Riego Street - click here for a map)
Duration	Six months full-time; one year part-time
Delivery	On campus

Credits	60
Level	8
Start	February and July
Apply	Now

Advance your art study without committing to a lengthy qualification.

If you are seeking initial engagement in postgraduate research, this full-time, one semester Postgraduate Certificate in art is for you and will allow you to study in a structured learning environment. A postgraduate qualification in the Visual Arts can lead to an exciting and diverse range of professions and the skills you develop are transferable to a wide variety of employment situations. Use this programme as a bridge into further postgraduate studies to increase your career prospects; successful completion of this qualification will allow you to staircase into the second semester of the Postgraduate Diploma in Visual Arts.

Embrace the opportunity to develop and produce a body of critically-engaged studio work and to write a set essay on an aspect of related research methodology. Enjoy the chance to work within Otago Polytechnic's nationally unique range of workshop facilities and benefit from the Dunedin School of Art's focus on individual supervision and student-centred learning, supported by an active community of artists, to enhance professional development.

Skills required

- > The ability to think laterally and independently.
- > Motivation and a good work ethic.
- > Confidence and the ability to accept criticism.
- > Adaptability and open mindedness.

Entry requirements

- > You must have completed a Bachelor of Visual Arts (Level 7) OR equivalent qualification at a bachelor's level, OR any other undergraduate degree in a relevant discipline.
- > Exceptional applicants not meeting the entry requirements but with appropriate documented professional experience may also be considered.
- > You must submit an annotated portfolio, curriculum vitae and a project proposal. The portfolio must be no larger than 2MB.
- > Selection for admission includes an interview.

- > If you do not hold the above qualifications, you must demonstrate appropriate ability through a portfolio and associated writings which will be approved by the Postgraduate Admissions Committee.
- > International students will be individually assessed to ensure they meet the entry requirements.
- > If English is not your first language, you must provide:
 - > New Zealand University Entrance OR
 - > Overall Academic IELTS 6.5 with no individual band score lower than 6.0 (achieved in one test completed in the last two years), OR
 - > Acceptable alternative evidence of the required IELTS (see here for NZQA proficiency table and here for list of recognised proficiency tests).

If you need to improve your English Language skills, we offer a wide range of English programmes.

Application and Portfolio Requirements

Your application should contain the following:

1. A curriculum vitae of no more than two pages which lists the relevant qualifications and previous exhibiting histories and references or includes any reviews or responses which are relevant.
2. An annotated portfolio with images that indicate the scope of the work to date in a focused way (2MB file size limit). These images should relate to your project proposal.
3. A project proposal of 500-1000 words with an annotated bibliography.

Annotated portfolio details

You should provide approximately 15 images of work (including images of installations where applicable). Each image should be numbered and correspond with an annotated list including information as to title, date, size, materials and position within your practice. Images should illustrate a range of work as well as development over a period of time. If available, you should attach exhibition catalogues, reviews, articles or any other material relevant to your work. There is a 2MB file size limit for the portfolio.

Please note: While all reasonable care will be taken, Otago Polytechnic does not accept responsibility for damage or loss of portfolio material.

Contact details

Alexandra Kennedy

Postgraduate Coordinator

Senior Lecturer: Professional Practices, Art History and Theory, Painting

Phone: 03 479 3741 / 0800 762 786

Email: alex.kennedy@op.ac.nz

Location: Room P203, Dunedin School of Art, Riego Street, Dunedin

Additional documentation

You must supply certified copies of your passport and visa (where appropriate).

Selection procedure

Selection for admission includes an interview.

Additional costs

Material costs vary according to individual projects. As an indication, you may borrow up to \$1,000 in addition to any student allowance for course-related costs.

You will study

Further develop your undergraduate experience of the history and contemporary conventions of your chosen field, within appropriate learning contexts at a postgraduate level. Create a systematic proposal supported by studio evidence that forecasts a projected exhibition project. Your proposal will be reinforced by relevant research methodologies.

Studio Practice

The Dunedin School of Art has eight areas of studio practice: Ceramics, Electronic Arts, Jewellery & Metalsmithing, Painting, Photography, Printmaking, Sculpture and Textiles. The School of Design has four specialist areas: Communication, Fashion, Interior and Product Design. Postgraduate candidates may evolve unexpected relationships between traditional subjects or create new syntheses from them. As the organisation of your programme is shaped by your own proposal and desired end result, this qualification may be completed in one discipline, or across several.

Supervision

A studio and a theory supervisor are appointed for each candidate. The Postgraduate Coordinator will help you to interface with staff and other students at the School of Art and the School of Design and with the arts community within Dunedin and elsewhere.

Group Work

Regular studio critiques and more formal presentation of work during seminars and research workshops provide opportunity for feedback, discussion and debate.

Visiting artists and designers

An international visiting artists and designers programme feeds into your postgraduate studies and contributes to a community of practice, currency of ideas and valuable contacts.

Studio space and facilities

You are allocated a studio space and have around the clock access to project-related facilities. The Dunedin School of Art has consistently focused on the development of excellence in the material aspects of art-making; it is now one of the best-equipped art schools in New Zealand and is fully supported by fine technical staff. The School of Design is recognised as being at the forefront of design education in New Zealand and features include the best-equipped advanced prototyping facility in Australasia.

Exhibition opportunities

Dunedin is a city with many exhibition facilities ranging from small informal galleries to large, public spaces like the Dunedin Public Art Gallery. A number of fine regional galleries offer further exhibition spaces.

The Dunedin School of Art has played a part in visual arts education since its establishment in 1870 as a pre-eminent college of art. It was the first art school in New Zealand and is the world's southernmost tertiary arts institution. Under the helm of Con Hutton followed by Gordon Tovey, it developed a legacy of academic excellence and artistic individuality. Over the years the school has attracted such students as Colin McCahon, Anne Hamblett, Doris Lusk and Lisa Walker; more recent graduates include Rachel Rakena who exhibited at the Venice Biennale in 2008 and Emma Bugden who became director of ArtSpace Auckland in 2008.

Individuals choose the Dunedin School of Art at Otago Polytechnic for its resource competitiveness, quality of teaching and supervision and its sense of community. Our points of difference are our interest in an integrated theory/studio learning environment and our ability to retain well-equipped workshops in all technical areas with appropriate technical support. Our position within a supportive Polytechnic enables this.

Our graduates work in all fields of art, often complementing their own practice with curatorial work, teaching, public art projects, design projects or work in the arts access field. The skills they learn are transferable to a wide variety of employment situations.

Your workload

You will participate in a weekly public seminar and postgraduate workshop (12.30-5.30pm) where you will have the chance to interact with your fellow students. A one hour weekly meeting with your supervisor(s) will also give you the opportunity to hone your ideas and seek specialist advice in a more intimate environment. The rest of your time will be spent in self-directed study in your studio alongside your postgraduate peers, producing the necessary work to successfully complete the qualification. The School provides around the clock access to its facilities, allowing you the flexibility to study alongside part-time employment or other commitments.

Qualification structure

This semester-long study includes course work on research methodologies with the completion of a 2,000 word essay relevant to a body of critically-engaged studio work.

SEMESTER ONE	Level	Credits
--------------	-------	---------

Studio Practice 1A	8	45
Research Methodologies	8	15
Programme total		60

Further study options

If you enjoy this programme and want to continue your study after successfully completing it, you can transfer into the second semester of our Postgraduate Diploma in Visual Arts (another six months of study).

Alternatively, if you achieve an overall grade of B (70%) or higher, you'll meet the minimum academic entry requirements* for our Master of Visual Arts (another year of study).

*entry requirement subject to final approval

Student loans/allowances

Student loans and allowances are for domestic students only. For information about student loans and allowances please visit the Studylink website. It is important to apply for your student loan/allowance at the same time as you apply for this programme, due to the length of time Studylink take to process.

Loan/allowance applications can be cancelled at any time if you decide to withdraw your programme application or if it is unsuccessful.

Recognition of prior learning

If you have extensive knowledge and skills due to practical experience in this area, enquire about our recognition of prior learning process at Capable NZ. You may have already gained credits towards this qualification.

Disclaimer

While every effort is made to ensure that this sheet is accurate, Otago Polytechnic reserves the right to amend, alter or withdraw any of the contained information. The fees shown in this document are indicative ONLY. Both domestic and international fees are subject to change and are dependent on the development and implementation of Government policies. Please note that additional fees may from time to time be required for external examination, NZQA fees and/or additional material fees.

International **+64 3 477 3014**
New Zealand **0800 762 786**
Email **info@op.ac.nz**

Dunedin Campus
Forth Street, Dunedin
Private Bag 1910
New Zealand 9054

Central Otago Campus
Corner Erris & Ray Streets
PO Box 16, Cromwell
New Zealand 9342

Auckland Campus
Level 2, 350 Queen Street
PO Box 5268, Auckland
New Zealand 1141